POP SPECIALS FOR STRINGS

Recorded by THE BEATLES

A HARD DAY'S NIGHT

Words and Music by JOHN LENNON and PAUL McCARTNEY

Arranged by LARRY MOORE

Duration – 1:40

INSTRUMENTATION

1 - Full Score
8 - Violin 1
8 - Violin 2
4 - Violin 3
Viola Treble Clef
4 - Viola
4 - Cello
4 - Bass
1 - Piano
1 - Percussion
Drum Set

Additional Parts U.S. $2.50
Score (04626436) U.S. $5.00





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Driving (♩ = 132-138)

3

Violin 1
Violin 2
Viola*
Cello
Bass *pizz.*
Piano
Percussion — Drum Set, S.D., B.D., Cr., Half-open Hi-Hat

f *mf*

G5 D7sus G C G F G

1 2 3 4 5

Vln. 1 *div.*
Vln. 2
Vla.
Cello
Bass
Piano
Perc.

(G) C G F G

6 7 8 9 10

* Opt. Violin 3 part included (Viola part in treble clef)

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Vln. 1
Vln. 2
Vla.
Cello
Bass
Piano
Perc.

unis. div. Soli Soli

C D G C G5 D7sus

11 12 13 14

15 unis.

mp mp

G C G F G C2 G

2

15 16 17 18 19

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Vln. 1
Vln. 2
Vla.
Cello
Bass
Piano
Perc.

mf
mf

(G) F G C

20 21 22 23

27

Vln. 1
Vln. 2
Vla.
Cello
Bass
Piano
Perc.

mp
mp
End Soli
End Soli
f
f
f
f
f

D G5 G C G Bmi Emi Emi6 Emi

Cr.
Open Hi-Hat
f

24 25 26 27 28

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Vln. 1
Vln. 2
Vla.
Cello
Bass
Piano
Perc.
Bmi11
Bmi
G
D5/F♯
Emi
F
D
Cr.
Toms
Cr.
sfp
29
30
31
32
33
35
f
div.
mf
unis.
f
mf
mf
mf
Soli
f
Soli
End Soli
End Soli
mf
f
(D)
G
C2
G
F2
G
mf
2
Half-open Hi-Hat
2
34
35
mf
36
37
38

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43

Vln. 1
Vln. 2
Vla.
Cello
Bass
Piano
Perc.

div. mf f

Soli f
End Soli

(G) C2 G F2 G C

39 40 41 42 43

unis.
Soli mp
p mp

D G C7 Gmi7 C

Closed Hi-Hat

44 45 46 47

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51

Vln. 1
Vln. 2
Vla.
Cello
Bass
Piano
Perc.

ff
End Soli
End Soli
D G C7 Gmi7 C D
Cr. H.H.

48 49 50 51 52

Rit.
div.
arco
non div.
N.C. C7 G N.C.
Toms
Choke

53 54 55 56 57

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